

# FESTIVAL



**Grand Opening: The Dawn**  
Thursday, 1. September 2011

**CONCERT NO. 1,**  
Union Hall at 19:30

**FESTIVAL MARIBOR ORCHESTRA**  
Richard Tognetti – conductor, solo violin

**Program**

- T. Takemitsu: Nostalghia, for violin and string orchestra (1987)
- L. van Beethoven: Symphony No. 1 in C Major, Op. 21 (1801)
- L. Janáček: Sinfonietta for Orchestra, Op. 60 (1926)
- W. Lutosławski: Livre pour Orchestre (1968)



**Raw Beauty**  
Friday, 2. September 2011

**CONCERT NO. 2,**  
Union Hall at 19:30

**FESTIVAL MARIBOR ORCHESTRA**  
Marko Letonja – conductor

**Soloist**  
Richard Tognetti – violin

**Program**

- R. Schuller: Earth Cry (1986)
- G. Ligeti: Violin Concerto (1992)
- B. Bartók: Concert for Orchestra (1943)



**Morning Reflections 1: Inspired by Harmonies**  
Saturday, 3. September 2011

**CONCERT NO. 3,**  
St. Aloysius Church at 11:00

**FESTIVAL MARIBOR STRING ORCHESTRA**  
Janez Podlesek – lead violin  
Satu Vänskä – violin  
Dietmut Poppen – viola  
Maja Rome – viola  
Monika Leskovar – violoncello  
Giovanni Sollima – violoncello  
Domen Marinčič – harpsichord

**Program**

- H. I. Franz Biber von Bibern: Partia VII in C Minor
- A. Vivaldi: Concerto in A Minor, No. 5, Op. 9, RV 358 'La oetra' (1727)
- J. S. Bach: Suite for cello (viola) No. 1 in G Major, BWV 1007 (1717-23)
- A. Vivaldi: Concerto for 2 Cellos in G Minor, RV 531
- A. Vivaldi: L'Estro Armonico, Op. 3 No. 11 in D Minor, RV 565 (1711)



**Finnish Myth**  
Saturday, 3. September 2011

**CONCERT NO. 4,**  
Dornava Mansion, Festive Hall at 19:30

**FESTIVAL MARIBOR STRING ORCHESTRA**  
Satu Vänskä – lead violin, solo violin

**Danilo Ženko** – sound design  
Darijan Jaušnik – video screen and light design  
Allcomb d.o.o. – video

**Program**

- E. Rautavaara: Suomalainen Myytti / Finnish Myth for String Orchestra (1977)
- J. Sibelius: Humoresque for Violin (1917):
  - No. 1 in D Minor, Op. 87 No. 1
  - No. 2 in D Major, Op. 87 No. 2
  - No. 4 in G Minor, Op. 89 No. 2
- P. H. Nordgrén: Pelimannimuotokuvia (Portraits of Country Fiddlers), Op. 26 (1-st, 2nd, 4th movement) (1976)
- J. Sibelius: Rakastava (The Lover), for string orchestra, triangle, and timpani, Op. 14 (1893)
- K. Saariaho: De la terre for solo violin (1991)
- J. Sibelius: Canzonetta, Op. 62a (1911)



**Morning Reflections 2: Virtuoso Humour**  
Sunday, 4. September 2011

**CONCERT NO. 5,**  
Pruj Castle, Festive Hall at 11:00

**Marino Formenti** – piano  
Boštjan Lipovšek – horn  
Janez Podlesek – violin  
Irina Kevoškova – violin  
Dietmut Poppen – viola  
Alexandre Razera – viola  
Monika Leskovar – violoncello

**Program**

- «FRAGMENTS» Music by W.A. Mozart and G. Kurtág:
  - W. A. Mozart: Menuett in D K Anh. 34 (385hll; K 576a)
  - G. Kurtág: Hommage à Desző Ránki (Walzer) from Játékok
  - W. A. Mozart: Fantasie in F Minor K Anh. 32 (K6-385C)
  - G. Kurtág: All'ongherese
  - W. A. Mozart: Adagio in H Minor K deest
  - G. Kurtág: Marina Tsvetayeva: It's Time
  - W. A. Mozart: Molto Allegro in G Minor K 72a
  - G. Kurtág: Do-Mi D'arab
  - W. A. Mozart: Fantasie in D Minor K 397 (385g)
  - G. Kurtág: In memoriam András Mihály
  - W. A. Mozart: Quintet for horn, violin, two violas and cello in E flat Major, K 407 (1782)
- L. Sinigaglia: Romance for horn and string quartet, Op. 3
- J. Brahms: Trio for piano, clarinet (or viola) and violoncello in A Minor, Op. 114, (1891)



**Lessons for Immortality**  
Sunday, 4. September 2011

**CONCERT NO. 6,**  
Union Hall at 19:30

**FESTIVAL MARIBOR ORCHESTRA**  
Richard Tognetti – conductor

**Soloists**  
Dejan Lazič – piano  
Matej Šarc – oboe  
Milena Lipovšek – flute  
Boštjan Lipovšek – horn  
Paolo Calligaris – bassoon

**Program**

- W. A. Mozart: Piano Concerto Nr. 12 in A Major, Op. 4, K 414 (1782)
- W. A. Mozart: Sinfonia concertante in E flat Major, K 297b (1778)
- B. Britten: Variations on a Theme of Frank Bridge, Op. 10 (1937)
- I. Stravinsky: Apollo: Apotheosis (1947)



**Boundless Creativity**  
Monday, 5. September 2011

**CONCERT NO. 7,**  
Union Hall at 19:30

**FESTIVAL MARIBOR STRING ORCHESTRA**  
Giovanni Sollima – violoncello  
Monika Leskovar – violoncello  
Igor Mitrović – violoncello  
Gregor Marinko – violoncello  
Niko Sajko – violoncello  
Gorazd Strlič – violoncello  
Jernej Feguš – violoncello  
Maruša Bogataj – violoncello

**Program**

- Cello Ensemble:
  - J. Dowland: «Lachrimae Antiquae»
  - D. Gabrieli: «Canon»
  - G. Sollima: «Flagellatione» (from «Caravaggio») (2003)
  - Nirvana (arr. G. Sollima): «Dumb», «Polly»
  - Cello and strings:
  - G. Sollima: «L.B. Files» for cello and strings (2005)
  - Concerto, Iguilí, Fandango del Signor Bouqueriny, Boccherino
- 2 cellos and strings:
  - G. Sollima: «Violoncelles, vibrez» for 2 cello and strings (1993)
  - A. Piaatti: «Serenata» for 2 cello and strings (1990)
  - G. Sollima: «When We Were Trees» for 2 cello and strings (2007)
- Resonance Wood, The Architect, Leaves postcards, The Dangerous Prevalence of Imagination, Nyagrodha, The Family Tree (Vivaldi)



**Afterhours Concert: Song Project No. 2**  
Monday, 5. September 2011

**CONCERT NO. 8,**  
Rotovž Cellar at 22:00

**Marino Formenti** – piano

**Program**

- Music of J. Adams, G. Antheil, B. Eno, K. Weill, C. Nancarrow, T. Monk, H. Birtwistle, B. Holiday, E. Satie, Nirvana, Björk, B. Lang and more.
- Something I Can Never Have, Trent Reznor, the Natural Born Killers' version
- Isopropanol
- R. Tognetti: Bellie Trad. Icelandic (arr. Stearne): Fagur er í Fjörðum
- G. F. Händel: Cleopatra »Piangere la sorte mia» (from «Giulio Cesare»)
- M. Feldman: Rothko Chapel for soprano, alto, mixed choir and instruments (1971) (4th movement)
- A. Part: Sarah Was Ninety Years Old
- BONO Quicktime
- Something I Can Never Have, Trent Reznor, the Natural Born Killers' version
- R. Tognetti: Bellie Trad. Icelandic (arr. Stearne): Fagur er í Fjörðum
- G. F. Händel: Cleopatra »Piangere la sorte mia» (from «Giulio Cesare»)
- M. Feldman: Rothko Chapel for soprano, alto, mixed choir and instruments (1971) (5th movement)
- L. van Beethoven: «Ah! Perfido», Op. 65 Scene for Soprano and Orchestra » (1796)
- W. Walton: Fapade: IX, Polka

This is a first-come, first-served partially seated event. Seating is limited and not guaranteed; please arrive early.



**Nothing**  
Tuesday, 6. September 2011

**CONCERT NO. 9,**  
Grand Hall of the Slovene National Theatre (SNG Maribor) at 19:30

**FESTIVAL MARIBOR ORCHESTRA**  
Richard Tognetti – conductor, lead violin  
Marko Letonja – conductor

**THE CROATIAN RADIO TELEVISION CHOIR**  
Tonči Bilić – conductor

Featuring  
Barry Humphries – narrator  
Aleksandra Zamojska – soprano  
Barbara Jernejčič Fürst – alto  
Marino Formenti – piano  
Tomaž Sevšek – organ, piano, harpsichord  
Matjaž Drevšek – saxophone  
Matej Grahek – flute  
Jure Hadnik – clarinet  
Staniko Arnold – trumpet  
Barbara Kretnik – percussion

**Jon Frank** – images and video installation  
Allcomb d.o.o. – video

**Program**

- W. Walton: Fapade: V, Jodeling Song
- R. Tognetti: Sometimes you wait, Intro: O. Messiaen: Quartet for the End of Time (excerpt)
- Aphex Twin: Gwely Mernans – CIRCLES
- J. Cage: Sonata No. 5 (Sonatas & Interludes for Prepared Piano), (1946-48)
- G. Scelsi: «Anagámin» (1966)
- M. Feldman: Rothko Chapel for soprano, alto, mixed choir and instruments (1971) (2nd movement)
- Aphex Twin: Kladfjburg Mieshik, Tokyo Shop
- M. Feldman: Rothko Chapel for soprano, alto, mixed choir and instruments (1971) (3rd movement)
- J. Cage: 4:33 (1952)
- M. Feldman: Rothko Chapel for soprano, alto, mixed choir and instruments (1971) (4th movement)
- A. Part: Sarah Was Ninety Years Old
- BONO Quicktime
- Something I Can Never Have, Trent Reznor, the Natural Born Killers' version
- R. Tognetti: Bellie Trad. Icelandic (arr. Stearne): Fagur er í Fjörðum
- G. F. Händel: Cleopatra »Piangere la sorte mia» (from «Giulio Cesare»)
- M. Feldman: Rothko Chapel for soprano, alto, mixed choir and instruments (1971) (5th movement)
- L. van Beethoven: «Ah! Perfido», Op. 65 Scene for Soprano and Orchestra » (1796)
- W. Walton: Fapade: IX, Polka



**Wednesday, 7. September 2011**

**CONCERT NO. 10,**  
Old Theatre Hall at 19:30

**FESTIVAL MARIBOR STRING ORCHESTRA**  
Soloists  
Elena Misirkova – piano  
Vasko Atanasovski – saxophone

**DRAGAN DAUTOVSKI QUARTET**  
Dragan Dautovski – tambura, bas, kaval, bagpipes, ocarina  
Aleksandra Popovska – vocal  
Bajsa Arifovska – kaval, tambura, bagpipes  
Ratko Dautovski – tapán

**Danilo Ženko** – sound design

**Program**

- G. Kolarovski: Concertino for piano and string orchestra
- DRAGAN DAUTOVSKI QUARTET – ad. Lib.
- V. Atanasovski: Trivolyedy – New piece for strings and saxophone solo commissioned by the Maribor Festival

# FESTIVAL MARIBOR 2011 PROGRAM



**Morning Reflections 3: The Universe Within**  
Thursday, 8. September 2011

**CONCERT NO. 11,**  
Kazina Hall at 11:00

**Dejan Lazič** – piano  
Richard Tognetti – violin  
Monika Leskovar – violoncello

**Program**

- R. Schumann: Waldszenen, Op. 82 (1848/9)
- L. van Beethoven: Cello Sonata No. 2 in G Minor, Op. 5 (1796)
- L. van Beethoven: Violin Sonata No. 5 in F Major, Op. 24 'Spring Sonata' (1801)



**The Year 1945**  
Thursday, 8. September 2011

**CONCERT NO. 12,**  
Union Hall at 19:30

**FESTIVAL MARIBOR ORCHESTRA**  
Richard Tognetti – conductor, violin

**Soloist**  
Marija Skender – piano

**Program**

- J. Cage: Sonatas and Interludes (No. 10, 11, 12)
- P. Boulez: Douze Notations pour Piano No. 10 (1945) and No. 12 (1945)
- I. Xenakis: Voile (1995)
- A. von Webern: Two pieces (1899)
- R. Strauss: Metamorphosen-Study for 23 solo strings, Op. 142, TrV 290, AV 142 (1945)



**il Giardino Armonico**  
Friday, 9. September 2011

**CONCERT NO. 13,**  
Union Hall at 19:30

**IL GIARDINO ARMONICO**  
Giovanni Antonini – Music Director

**Soloist:**  
Giovanni Sollima – violoncello

**Program**

- L. Boccherini: String Quintet Op. 40, No. 2 in D Major, G 341 (1788)
- J. Haydn: Concerto No. 2 in D Major, Hob. Vllb/2, for cello and orchestra (1783)
- P. Locatelli: Concerto grosso E flat Major, Op. 7 No. 6 'Il Pianto di Arianna'
- J. Haydn: Symphony No. 63 in C Major 'La Roxelane' (1777)



**Finnish Myth - Repetition**  
Friday, 9. September 2011

**CONCERT NO. 14,**  
Parish Church Prevalje at 19:30

**FESTIVAL MARIBOR STRING ORCHESTRA**  
Satu Vänskä – lead violin, solo violin

**Danilo Ženko** – sound design  
Darijan Jaušnik – video screen and light design  
Allcomb d.o.o. – video

**Program**

- E. Rautavaara: Suomalainen Myytti / Finnish Myth for String Orchestra (1977)
- J. Sibelius: Humoresque for Violin (1917):
  - No. 1 in D Minor, Op. 87 No. 1
  - No. 2 in D Major, Op. 87 No. 2
  - No. 4 in D Minor, Op. 89 No. 2
- P. H. Nordgrén: Pelimannimuotokuvia (Portraits of Country Fiddlers), Op. 26 (1-st, 2nd, 4th movement) (1976)
- J. Sibelius: Rakastava (The Lover), for string orchestra, triangle, and timpani, Op. 14, (1893)
- K. Saariaho: De la terre for solo violin (1991)
- J. Sibelius: Canzonetta, Op. 62a (1911)




**Morning Reflections 4: Fantasy and Freedom**  
Saturday, 10. September 2011

**CONCERT NO. 15,**  
Kazina Hall at 11:00

**Dejan Lazič** – piano  
Satu Vänskä – violin  
Zen Hu – violin  
Alexandre Razera – viola  
Monika Leskovar – violoncello  
Milena Lipovšek – flute  
Diana Grubišič-Čiković – harp

**Program**

- C. Debussy: Sonata for violin and piano in G Minor (1916-17)
- D. Shostakovich (arr. L. Atovmian): Five Peaces for Two Violins and Piano
- C. Debussy: Sonata for flute, viola and harp, L 137 (1915)
- J. Françaix: Quintet for flute, violin, viola, cello and harp (1934)
- D. Lazič: Three Istrian Dances for violin and piano, Op. 15a (2005)
- D. Shostakovich: Sonata for Cello and Piano in D Minor, Op. 40 (1934)



**Timeline**  
Saturday, 10. September 2011

**CONCERT NO. 16,**  
Union Hall at 19:30

**FESTIVAL MARIBOR ORCHESTRA**  
Richard Tognetti – conductor, violin

**THE CROATIAN RADIO TELEVISION CHOIR**  
Tonči Bilić – conductor

Featuring  
Marija Skender – piano  
Tomaž Sevšek – harpsichord  
Dragan Dautovski – ocarina

**Danilo Ženko** – sound design  
Darijan Jaušnik – light design  
Allcomb d.o.o. – video  
Louis Thorn – video artist

Aboriginal music, ecclesiastic Gregorian chant, Bach, Beethoven, Satie and Cage. As well as the Beatles, Nirvana, Michael Jackson and Lady Gaga! An exploration of music from 42,000 years ago to the latest pop song.



**Closing Concert: Transcendental Journey**  
Sunday, 11. September 2011

**CONCERT NO. 17,**  
Maribor Cathedral at 20:00

**FESTIVAL MARIBOR ORCHESTRA**  
Richard Tognetti – conductor, lead violin  
THE CROATIAN RADIO TELEVISION CHOIR  
Tonči Bilić – conductor

**Soloists**  
Aleksandra Zamojska – soprano  
Monica Theiss-Erdő – soprano  
Barbara Jernejčič Fürst – alto  
Tomaž Sevšek – organ

**Program**

- J. S. Bach: Chaconne from Partita No. 2, in G Minor, BWV 1004 (1720)
- A. Part: My Heart is in the Highlands for voice and organ (2000)
- J. Adams: Shaker Loops (1977-83), 1. Movement: Shaking and Trembling
- A. Part: Magnificat (1969)
- A. Vivaldi: Gloria in D Major, RV 589 (1713-17)

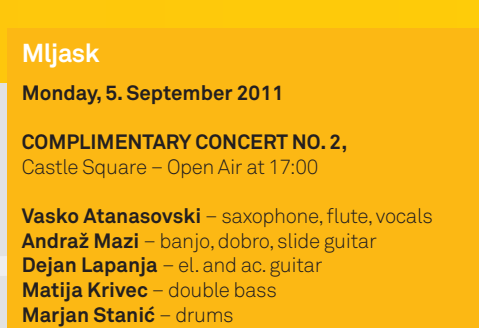


**Musical Anniversary**  
Friday, 2. September 2011

**COMPLIMENTARY CONCERT NO. 1,**  
Kazina Hall at 17:00

**Igor Ozim** – 20th International Summer Violin School Velenje  
Concert hosted by the Maribor Festival

**Participation**  
Summer school participants  
Richard Tognetti – violin  
Wonji Kim Ozim – violin  
Alan Brown – piano




**Mljask**  
Monday, 5. September 2011

**COMPLIMENTARY CONCERT NO. 2,**  
Castle Square – Open Air at 17:00

**Vasko Atanasovski** – saxophone, flute, vocals  
Andraž Mazi – banjo, dobro, slide guitar  
Dejan Lapanja – el. and ac. guitar  
Matija Krivec – double bass  
Marjan Stanić – drums

**Program**  
Ethno Rock, Gypsy Swing, Klezmer, Balkan Polka



**Vasko Atanasovski Trio**  
Thursday, 8. September 2011,

**COMPLIMENTARY CONCERT NO. 3,**  
KGB at 22:00

**Vasko Atanasovski** – saxophone, flute, vocals  
Dejan Lapanja – el. and ac. guitar  
Marjan Stanić – drums

**Program**  
High energy vitamin music that will make you wanna dance

**TICKET-SALE at all Eventim outlets, at [www.festivalmaribor.si](http://www.festivalmaribor.si) and at the Vetrinjski dvor Mansion, Vetrinjska ulica 30, 2000 Maribor.**

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