

Festival Maribor

1–11 September 2011

Projekt Nič

The Nothing Project



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Projekt Nič

The Nothing Project



Festival Maribor

PROJEKT NIČ/ THE NOTHING PROJECT

Torek, 6. september 2011/Tuesday, 6. September 2011

**Koncert št. 9,
Velika dvorana
SNG Maribor ob 19:30**

**Concert No. 9,
Grand Hall of the Slovene
National Theatre Maribor
(SNG Maribor) at 7:30pm**

PROJEKT NIČ

THE NOTHING PROJECT

ORKESTER FESTIVALA MARIBOR/FESTIVAL MARIBOR ORCHESTRA

Richard Tognetti – vodstvo, violina/conductor, lead violin

Marko Letonja – dirigent/conductor

ZBOR HRVAŠKE RADIOTELEVIZIJE/CROATIAN RADIO TELEVISION CHOIR

Tonči Bilić – zborovodja/choir leader

Solisti/soloists

Barry Humphries – pripovedovalec/narrator

Aleksandra Zamojska – sopran/soprano

Barbara Jernejčič Fürst – alt/alto

Marino Formenti – klavir/piano

Tomaž Sevšek – orgle, klavir, čembalo/organ, piano, harpsichord

Matjaž Drevenski – saksofon/saxophone

Matej Grahek – flauta/flute

Jurij Hladnik – klarinet/clarinet

Stanko Arnold – trobenta/trumpet

Barbara Kresnik – tolkalala/percussion

Rene Maurin – režiser/director

Avtor filma in fotografije/Images and Video Installation Created by – Jon Frank

Video - Allcomb d.o.o.

Oblikovanje svetlobe/Light Design - SNG Maribor

Tonski mojster/Sound Design - Danilo Ženko

Videast/Video Artist - Louis Thorn

Seznam skladb/Playlist:

1. William Walton: Façade: V. Jodelling Song
2. Richard Tognetti: Sometimes you wait
Intro: Olivier Messiaen: Kvartet za konec časa (odlomek)/Quartet for the End of Time (excerpt)
3. Aphex Twin: Gwely Mernans – CIRCLES
4. John Cage: Sonata No. 5 (Sonate in interludiji za preparirani klavir /Sonatas & Interludes for Prepared Piano)
5. Giacinto Scelsi: »Anâgâmin«
6. Morton Feldman: Rothkova kapela za sopran, alt, mešani zbor in instrumente/Rothko Chapel for soprano, alto, mixed choir and instruments (2. stavek/2nd movement)
7. Aphex Twin: Kladfvgbung Micshk, Tokyo Shop
8. Morton Feldman: Rothkova kapela za sopran, alt, mešani zbor in instrumente/Rothko Chapel for soprano, alto, mixed choir and instruments (3. stavek/3rd movement)
9. John Cage: 4:33
10. Morton Feldman: Rothkova kapela za sopran, alt, mešani zbor in instrumente/Rothko Chapel for soprano, alto, mixed choir and instruments (4. stavek/4th movement)
11. Arvo Pärt: Sara je bila stara 90 let/Sarah Was Ninety Years Old
12. BONO Quicktime
13. Trent Reznor: Something I Can Never Have (the Natural Born Killers' version)
14. Isopropanol
15. Richard Tognetti: Bells - Islandska tradicionalna skladba (prir. Stearne): Fagurt er í Fjörðum/Bells Trad. Icelandic (arr. Stearne): Fagurt er í Fjörðum
16. Georg Friedrich Händel: Kleopatra "Piangerò la sorte mia" (iz "Julij Cezar")/Cleopatra "Piangerò la sorte mia" (from "Giulio Cesare")
17. Morton Feldman: Rothkova kapela za sopran, alt, mešani zbor in instrumente/Rothko Chapel for soprano, alto, mixed choir and instruments (5. Stavek /5th movement)
18. Ludwig van Beethoven: "Ah! Perfido", op. 65, Scena za sopran in orkester/"Ah! Perfido", Op. 65
Scene for Soprano and Orchestra
19. William Walton: Façade: IX. Polka

NEKAJ O NIČU

Nepopolno kazalo

ABSOLUTNA NIČLA Ko se temperature približujejo teoretičnemu minimumu – 0 stopinjam Kelvina (-273,15°C), prenehajo temeljni delci materije vibrirati in entropija doseže svojo najnižjo vrednost. Leta 2003 so znanstveniki na Tehnološkem inštitutu Massachusetta dosegli rekordno nizko temperaturo 450 pico Kelvinov (to je bilijonina Kelvina). Pri teh temperaturah lahko pri materiji zaznamo nenavadne »kvantne« učinke kot sta izredno visoka prevodnost (ničen električni upor) in izredno visoka fluidnost (tekočina, ki ne kaže nobene viskoznosti). Poglej tudi 4'33".

BANALNOST »Prava umetnost ne obstaja brez velike mere banalnosti. Nenehna uporaba nenavadnega nas že dolgočasi, saj nič bolj nevzdržno kot enoličnost izrednega.« (E.M. Cioran)

CAGE, JOHN (1912-1992): "I have nothing to say / and I am saying it / and that is poetry / as I needed it." (»Nič nimam povedati/in to tudi povem/in to je takšna poezija/kot sem jo potreboval.«)

PUŠČAVA Puščavo Atakama v Peruju in Čilu prištevamo med najbolj suhe, prazne in sterilne kraje na zemlji. Povprečna količina dežja je 1mm na leto, na sredini platoja Atakama pa je pokrajina, ki jo klimatologi opisujejo kot popolno puščavo. Od kar ljudje tam opravljajo meritve, še niso zaznali dežja. Nek popotnik jo je leta 1569 opisal kot »zemljo brez človeka, brez ptice, brez zveri, brez drevesa in brez kakršnekoli vegetacije«. In nič se ni spremenilo. NASA je Atakamo uporabila kot model Marsa in tja poslala dve vesoljski plovili Viking Martian, ki sta v zemlji iskali sledi življenja. Našli nista ničesar.

ENTROPIJA Ideja o entropiji – oddana energija, ki povzroča kaos – se uporablja kot metafora za družbene sisteme. Ko postajajo družbe vse bolj zapletene, se veča tudi njihova potreba po energiji. Če jim to energijo odvzamemo (npr. fosilna goriva), družba zapade v anarhijo.

4'33" Arhetipska naključna skladba Johna Cagea za enega glasbenika predvidi tacet z dolžino štiri minute in 33 sekund. Delo je sestavljeno iz treh stavkov. Skladba ni resnična tišina, temveč je sestavljena iz drobnih in manj drobnih zvokov, ki se navadno pojavljajo v koncertnih dvoranah: dihanje, listanje programov, zvoki, ki se prikradejo od zunaj. Cage nas spodbuja, naj se uglasimo z zvoki, ki nas neprestano obkrožajo, vendar jih po navadi preslišimo, in o njih razmišljamo kot o glasbi. Slučajno ali namerno je 4'33" enako 273 sekundam, -273 stopinj C pa je absolutna ničla.

GENEZA 1.2 Zemlja pa je bila pusta in prazna; in tema se je razprostirala nad globinami.

HAMLET

Bi Hamleta označili kot fatalista, nihilista ali celo oboje?

Hej, pravkar pišem esej o Shakespearovem Hamletu in moja tema je Hamletova očaranost nad smrtjo in umrljivostjo. Nenehno se vračam h konceptu fatalizma in nihilizma, in včasih imam občutek, da Hamlet izraža značilnosti obeh. Zanimalo bi me vaše mnenje. Hvala.

Najboljši odgovor po izboru glasovalcev:

Ne eno ne drugo. Hamleta ne preganja ne smrt, ne umrljivost ... enostavno poskuša priti do dna resnici o tem, kaj se je zgodilo med kraljem Hamletom in Klavdijem.

<http://answers.yahoo.com/question/index?qid=20091108141353AA9NmYc>

NESKONČNOST Idejo o tem, da je »Bog neskončna sfera, ki ima povsod svoj center in nikjer svojega konca«, pripisujemo Hermesu Trismegistu, mističnemu liku, ki predstavlja vsoto mistične (oz. hermetične) miselnosti od starih Grkov do renesanse. On je vsi in nihče.

KHA je bila ena izmed prvih besed za ničlo. To besedo je uporabil indijski matematik Aryabhata (5. stol. n.št.) in pomeni tudi »luknjo v pestu kolesa, skozi katerega teče os« - kot nameščenec v pozicijskem številnem sistemu, ki ga je izumil. Primerjaj to z grško črko »Kha«, ki pomeni luknjo. »Iznajdbo« ničle v 9. stoletju večinoma pripisujemo Indiji, ki jo je nato širila na zahod s pomočjo arabskih učenjakov. Poznali so jo tudi že staro Maji, vendar se ideja ni mogla razširiti.

LEWIS CARROLL

»Nič še nisem jedla,« je užaljeno odgovorila Alica, »tako da ne morem vzeti še več.«
»Misliš, da ne moreš vzeti manj. Z luhkoto lahko vzameš več kot nič.« [Je odgovoril Nori Klobučar.]
(Alica v čudežni deželi)

MA Tega japonskega koncepta nikakor ne moremo natančno prevesti. Je nekaj podobnega kot »negativen prostor«, deli kompozicije, ki so ostali prazni, da bi ustvarili napetost ali ravnotežje na sliki. Ma ni praznina: kar poka namreč od energije. Podoben je pavz ali premoru v glasbi, je prostor, tišina ali puščoba, ki določa celotno obliko. Laozi (4. stol. pr.n.št.) je rekel:

»Stene z okni in vrati sestavljajo hišo,
vendar prazen prostor znotraj nje
je tisto, kar je bistvo hiše.«

Poglej tudi CAGE, JOHN.

NIHILIST Množice so ujete v ogromen proces mirovanja skozi pospeševanje. So odvečen, požrešen proces, ki zatre vsakršno rast in vsak presežni pomen. So ta krog, ki je oviran zaradi pošastne dokončnosti. In ta točka mirovanja in dogajanje izven te točke mirovanja je tisto, kar je danes privlačno. Če je nihilistično dajati prednost tej točki mirovanja in analizi te nepovratnosti sistemov do točke brez povratka, potem sem nihilist.

...

Ni več upanja za pomen. In nedvomno je to nekaj dobrega: pomen je smrten. Toda tisto, čemur je vsilil svojo kratkotrajno vladavino - kar je želel uničiti, da bi lahko vsilil svojo vladavino Razsvetlenstva, so zunanje podobe - te so neumrljive in neranljive za nihilizem pomena ali nepomenskost samo.

In tukaj se začne zapeljevanje.

[Jean Baudrillard: Simulaker in simulacija, XVIII O nihilizmu]

0

P »Čas, v katerem živimo, je beden, ker je brez strasti.« (Søren Kierkegaard)

Poglej tudi NIHILIST-a.

NAJTIŠJI Zvočno neprepustna soba znotraj zgradbe Sound 80 v Minneapolisu, Minnesota, je v Guinnessovi knjigi rekordov zabeležena kot »najtišji prostor na Zemlji«. V sobi je zaznati le -9.4 dB. V drugi podobni sobi na Univerzi Salford, Manchester, so zabeležili -12.4 dB. Človeško uho pa lahko sliši le zvoke nad približno 0 dB. Ko se je John Cage vrnil iz te izolirane sobe, je opisal dva zvoka, ki ju je slišal - enega nizkega in enega visokega: »Ko sem ju opisal odgovornemu inženirju, mi je ta razložil, da je bil visoki zvok delovanje mojega živčnega sistema, drugi zvok pa zvok mojega ožilja.« Spoznal je: »Zvoki bodo obstajali, dokler ne umrem. In nadaljevali se bodo tudi po moji smrti. Ni nam potrebno skrbeti za prihodnost glasbe.« Popolna tišina je nemogoča.

SMELLS LIKE TEEN SPIRIT (VONJ PO "TEEN SPIRIT-U")

<i>With the lights out, it's less dangerous</i>	(Z ugasnjenimi lučmi je manj nevarno)
<i>Here we are now, entertain us</i>	(Tukaj smo, zabavajte nas)
<i>I feel stupid and contagious</i>	(Počutim se neumno in nalezljivo)
<i>Here we are now, entertain us</i>	(Tukaj smo, zabavajte nas)

Tetranevtronij je izotop hipotetičnega elementa nevronija in je sestavljen zgolj iz štirih nevronov (brez protonov ali elektronov). Če bi ga umestili v periodni Osistem, bi stal pred helijem in imel atomsko število nič.

VAKUUM »Vakuum« vesolja ni popoln vakuum. Čeprav skorajda nič ne ovira gibanja predmetov, je vesolje vseeno polno plinov in prahu. Tudi v najbolj praznih predelih vesolja je še vedno nekaj vodikovih atomov na kubični centimeter. V (zgolj teoretičnem) popolnem vakuumu bi se lahko dogajale čudne reči. »Virtualni« podatomski delci bi se lahko pojavili in izginili in mogoče bi bilo zaznati vakuumsko energijo.

WALTON & SITWELL Navdihnjena nesmiselna poezija Edith Sitwell, ki jo je leta 1923 William Walton pripravil za govorca in ansambel, je ob svoji premieri v newyorški dvorani Aeolian Hall povzročila zadovoljujoč škandal. Sitwellova je želeta pisati transcendentne etude v taktu in ritmu, tako da je uporabljala zvoke besed neozirajoč se na njihov pomen. Kalejdoskopske podobe in takti ljudskih plesov, ki jih je Sitwellova uporabila (valček, polka, fokstrot), so predlagali oblike in številna namigovanja in povezave, ki so začinile Waltonovo nenavadno glasbo. Pesmi niso popolnoma nesmiselne, temveč kot meglica obdajo temo ali idejo, ki je učinkovito povezana z Waltonovo glasbo. Sitwell je povedala, da so njeni hobiji: branje, poslušanje glasbe in tišina.

X – štiriindvajseta črka angleške različice rimske abecede. V matematiki se uporablja kot znak za neznanko. Prav tako lahko predstavlja izbris, lokacijo (X označuje nek kraj) ali smrt.

LETO NIČ V resnici seveda pravo leto nič na julijanskem ali gregorijanskem koledarju ne obstaja – od leta 1 pr.n.št. smo skočili naravnost v leto 1 n.št. Kambodža je doživela svoje kulturno/politično leto nič leta 1975, ko je voditelj Pol Pot izvedel svoj morilski prevzem oblasti.

ZEN:

Shenxiu (606?-706) je zapisal:

Naše telo je drevo bodhi
in naš um svetlo ogledalo;
previdno ju brišemo vsako uro
in ne pustimo, da se prah spusti.

Huineng (638-713) je odgovoril:

To ni drevo bodhi
in tudi ne svetlo ogledalo.
Če je vse votlo,
kam naj se prah spusti?

SOME THINGS ABOUT NOTHING

An Incomplete Index

ABSOLUTE ZERO. As temperatures approach the theoretical minimum, the temperature of 0 degrees Kelvin (-273.15C), the fundamental particles of matter cease to vibrate and entropy reaches its minimal value. In 2003, MIT researchers reached a record low temperature of 450 picoKelvins (billions of a Kelvin). At these temperatures, matter begins to display strange 'quantum' effects such as superconductivity (zero electrical resistance) and superfluidity (a fluid which displays zero viscosity). See also 4'33".

BANALITY »No true art without a strong dose of banality. The constant employment of the unaccustomed readily wearies us, nothing being more unendurable than the uniformity of the exceptional.« (E.M. Cioran)

CAGE, JOHN (1912-1992): "I have nothing to say / and I am saying it / and that is poetry / as I needed it."

DESERT The Atacama Desert in Peru and Chile is one of the driest, emptiest, most sterile places on earth. Rainfall averages 1mm per year and at the centre of the Atacama Plateau is a region that climatologists describe as absolute desert. No rain has been recorded in the time that people have been measuring it. A visitor to the place in the 1569 described it as 'a land without men, where there is not a bird, not a beast, nor a tree, nor any vegetation'. Things have not changed. NASA used the Atacama as a model of Mars and sent two of the Viking Martian landers there to test the soil for life. They discovered no signs.

ENTROPY The idea of entropy – the dissipation of energy leading to chaos – has been applied as a metaphor for social systems. As societies become more complex, they become more energy-hungry. Take away this energy (for example fossil fuels) and society degenerates into anarchy.

4'33" John Cage's archetypal chance piece is for one performer who plays four minutes and 33 seconds tacet. The work is in three movements. The piece is not actually silence at all, but is comprised of all the tiny and not so tiny sounds that naturally occur in concert halls: breathing, rustling programs, sounds leaking in from outside. Cage asks us to attune ourselves to the sounds that constantly surround us, usually unheard, and consider them as music. By accident or design 4'33" equals 273 seconds, -273 degrees C is absolute zero.

GENESIS 1.2 And the earth was without form, and void; and darkness was upon the face of the deep.

HAMLET

Would you say Hamlet is a fatalist, a nihilist, or both?

Hey, I'm just working on an essay about Shakespeare's Hamlet, and my topic is Prince Hamlet's fascination with death and mortality. I keep coming back to the concepts of fatalism and nihilism, and sometimes I feel Hamlet exhibits the traits of both. Just asking for opinions. Thanks.

Best Answer - Chosen by Voters:

Neither. Hamlet's not obsessed with death OR mortality...he's simply trying to get to the bottom of what really happened between King Hamlet and Claudius.

<http://answers.yahoo.com/question/index?qid=20091108141353AA9NmYc>

INFINITE The idea that 'God is an infinite sphere, the center of which is everywhere, the circumference nowhere' is attributed to Hermes Trimegistus, a mystical figure who represents a summa of mystical (hence 'Hermetic') thinking from the ancient Greeks to the Renaissance. He is everyone and no-one.

KHA is one of the earliest words used to denote zero. The Indian mathematician Aryabhata (Fifth Century CE) used the word, which also means ‘the hole in the nave of a wheel through which the axle runs’, as a placeholder in the positional number system he had devised. Compare this to the Greek letter ‘Kha’ which means cavity. India is generally credited with the ‘invention’ of zero in the ninth century, transmitting it to the west via Arabic scholars. The Ancient Mayans also knew it, though the idea had no opportunity to spread.

LEWIS CARROLL

“I’ve had nothing yet”, Alice replied in an offended tone: “so I can’t take more.”

“You mean you can’t take less. It’s very easy to take more than nothing.” [The Mad Hatter replied.]
(Alice’s Adventures in Wonderland)

MA This Japanese concept is impossible to translate precisely. It is something like ‘negative space’, the parts of a composition that are left blank to create tension or balance in a picture. Ma is not emptiness: it thrums with energy. It is similar to a pause or a rest in music, it is the space, silence or blankness that gives the whole form. Laozi (4th Century BCE) said:

»Walls with windows and doors form the house,
But the empty space within it
Is the essence of the house.«

See also CAGE, JOHN.

NIHILIST The masses themselves are caught up in a gigantic process of inertia through acceleration. They are this excrement, devouring, process that annihilates all growth and all surplus meaning. They are this circuit short-circuited by a monstrous finality. It is this point of inertia and what happens outside this point of inertia that today is fascinating. If it is nihilistic to privilege this point of inertia and the analysis of this irreversibility of systems up to the point of no return, then I am a nihilist.

...
There is no more hope for meaning. And without a doubt this is a good thing: meaning is mortal. But that on which it has imposed its ephemeral reign, what it hoped to liquidate in order to impose the reign of the Enlightenment, that is, appearances, they, are immortal, invulnerable to the nihilism of meaning or of non-meaning itself.
This is where seduction begins.

[Jean Baudrillard: *Simulacra and Simulations*, XVIII On Nihilism (Translation: Sheila Faria Glaser)]

O

P »The age in which we live is wretched, because it is without passion.« (Søren Kierkegaard)

See also NIHILIST.

QUIETEST An anechoic chamber housed at the Sound 80 building in Minneapolis, Minnesota, is listed by the Guinness Book of World Records as the ‘quietest place on earth’. Its anechoic chamber registers -9.4dB. Another chamber at University of Salford, Manchester, has taken readings of -12.4dB. We can only hear sounds above approximately 0dB. When John Cage entered an anechoic chamber he reports hearing two sounds, one low and one high: “When I described them to the engineer in charge, he informed me that the high one was my nervous system in operation, and the other one was my circulation system.” He realised that “Until I die there will be sounds. And they will continue following my death. One need not fear about the future of music.” Absolute silence is impossible.

SMELLS LIKE TEEN SPIRIT

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us

Tetraneutronium is an isotope of the hypothetical element Neutronium consisting only of four neutrons (without protons or electrons). If it was placed on the Periodic Table it would precede Helium and have the Atomic Number Zero.

VACUUM The ‘vacuum’ of space is not a perfect one. While there is very little to obstruct the movement of objects, space is filled with gases and dust. In even the emptiest regions of space there are still a few hydrogen atoms per cubic centimeter. In the (solely theoretical) perfect vacuum, strange things may happen. ‘Virtual’ sub-atomic particles may pop in and out of existence, and vacuum energy may be detected.

WALTON & SITWELL The inspired nonsense of poetry of Edith Sitwell was set by William Walton for speaker and ensemble in 1923 and premiered with satisfying scandal at Aeolian Hall. Sitwell’s aim was to write transcendental etudes in meter and rhythm, using the sound of words independent of their meanings. The kaleidoscopic imagery and the popular dance meters that Sitwell used (waltz, polka, foxtrot) suggested the forms and numerous allusions and references that pepper Walton’s extraordinary music. The poems aren’t completely nonsensical though, but coalesce nebulously around a theme or an idea, pointedly underlined by Walton’s music. Sitwell’s declared her personal hobbies were ‘reading, listening to music, and silence’.

X the twenty-fourth letter of the Roman alphabet. In mathematics x is used to denote an unknown variable. It can also represent deletion, a location (X marks the spot), or death.

YEAR ZERO There is, of course, no real Year Zero in the Julian or Gregorian Calendars – we passed from 1BCE to 1 CE without an intervening year. Cambodia experienced a cultural/political Year Zero in 1975 after Pol Pot’s murderous takeover.

ZEN:

Shenxiu (606?-706) wrote:

Our body is the Bodhi-tree,
And our mind a mirror bright;
Carefully we wipe them hour by hour
And let no dust alight.

Huineng (638–713) responded:

This is no Bodhi-tree
Nor stand of mirror bright.
Since all is void,
Where can the dust alight?

(Translations: D.T. Suzuki)

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