
Festival Maribor Photobook

**Festival of
SERIOUSly
fantastic
MUSIC**

5.-15. september 2012



www.festivalmaribor.si

FESTIVAL MARIBOR 2010 and 2011 – INNOVATIVE NATURE OF PROGRAMMING



Festival Maribor 2010
Australian Chamber Orchestra
(Australia) Conductor: Richard
Tognetti



Festival Maribor Orchestra
formed by both, renowned
soloists, as well as orchestral and
chamber musicians from all over
the world



Festival Maribor 2010
Richard Galliano (France), at the
Slovenian National Theatre in
Maribor performing Bach



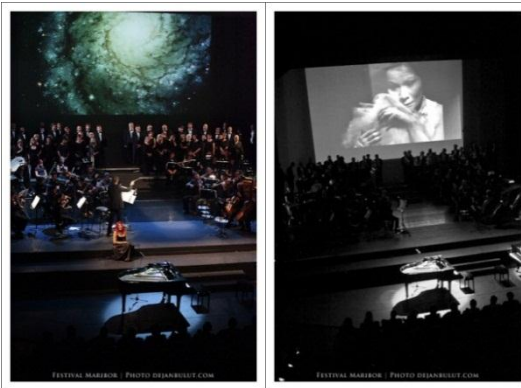
Festival Maribor 2010
**Kirsty Hopkins, Fiona
Campbell, Matthew
Brooks and Andy
Staples** (United
Kingdom)



Festival Maribor 2010
Anthony Marwood
(UK), **Satu Vänskä**
(Finland), **Christopher
Moore** (Australia),
Timo Veikko Valve
(Australia)



Festival Maribor 2010
Festival Maribor String
Orchestra with **Alexei
Petrov** (Russia) on
piano, **Richard
Tognetti** on violin and
Jan Erik Gustaffson
(Finland) on cello



Festival Maribor 2011,
Innovative approach to programming, Multi-media project NOTHING (music, theatrical performance, video installations)



Festival Maribor 2010
Innovative approach to programming – multi-media project THE CROWD



Festival Maribor 2010
The Choir of London performing at the St. Aloisius Church, Maribor



Festival Maribor 2010
Festival Maribor Orchestra with **Boris Berezovsky** (Russia) performing Rachmaninov



Festival Maribor 2011
Innovative approach to programming, the multi-media project TIMELINE presenting a timeline of music from the Aboriginal to contemporary music, accompanied by video; **Educating the audiences**



Festival Maribor 2010
Nicholas Mulroy – tenor, **John Reid** – piano (UK)



Festival Maribor 2010
Marino Formenti's Song
Project at the Rotovž
Basement in Maribor



Festival Maribor 2010
Closing concert with
the Festival Maribor
Orchestra, The Choir of
London, and soloists
Charmian Bedford,
Madeleine Shaw,
Nicholas Mulroy, and
Alex Ashworth; at the
Maribor Cathedral



Festival Maribor 2011,
The Grand Opening,
Festival Maribor Orchestra
with Richard Tognetti



Festival Maribor 2011
Festival Maribor
Orchestra with Richard
Tognetti, conductor
Marko Letonja
(Slovenia)



Festival Maribor 2011
Satu Vänskä (Finland) at the
St. Aloisius Church, Maribor



Festival Maribor 2011
Diemut Poppen
(Germany) on viola



Festival Maribor 2011
Giovanni Sollima (Italy) and
Monika Leskovar (Croatia)



Festival Maribor
 Musician resting in the
 backstage.



Festival Maribor 2011
 A few concert review writers
 from the Festival Maribor
**Creative review writing
 Workshop** celebrating the
 closing concert at the Festival
 Club



Festival Maribor



Festival Maribor
 Musicians practicing;
 Festival Maribor is a
 laboratory of
 international top
 musicians working
 together for 15 days on
 projects they have
 never done before



Festival Maribor,
Art exhibition of the
 previous Festival
 Maribor editions by
 Australian
**Photographer Jon
 Frank**



Festival Maribor 2011
Interaction with the street
audiences, »**Mljask**«
(Slovenia) on the Castle
Square



Festival Maribor 2011,
**Presentation of Gregor
Pompe's book**
»Postmodernism and the
Semantics of Music«



Festival Maribor 2011
Acclaimed actor **Barry
Humphries** performing at the
multi-media Project
»Nothing«



Festival Maribor String
Orchestra with the
Macedonian **Dragan
Dautovski Quartet**;
a rich fusion of eastern
sounds and western
harmonies



Festival Maribor
Preparations for the
Photo Exhibit by
photographer Dejan
Bulut



Festival Maribor
**Painter Elizabeth
Gordon Werner**, a
regular visitor to the
Festival Maribor;
Painting at rehearsals
and concerts

FESTIVAL MARIBOR – REVIVING CITY'S MOST BEAUTIFUL VENUES



Festival Maribor 2011
Union Hall, Maribor



Festival Maribor 2011
The Ptuj Castle in Ptuj
(Maribor
surroundings)



Festival Maribor 2011
At the Dornava Mansion (Maribor
surroundings), which used to be a
mental asylum after the WWII,
but is empty and closed to public
today. Festival Maribor makes use
of the old Mansion for its
projects, such as the Finnish Myth
concert in 2011.



Festival Maribor 2011
The Kazina Hall at the
Slovene National
Theatre Maribor



Festival Maribor 2011
Project »Nothing« at the Grand
Hall of Slovene National Theatre
Maribor



Festival Maribor 2011
The Old Theatre Hall
at the Slovenian
National Theatre
Maribor



Festival Maribor 2011
Castle Square in the center of
Maribor



Festival Maribor 2011
The old brick
basement of the KGB
club in the old city
center Lent, Maribor



Festival Maribor 2011
St. Aloisius Church, Maribor



Festival Maribor 2010
The Maribor
Synagogue



Festival Maribor
The Maribor Cathedral



Festival Maribor 2011
Dornava Mansion Hall

FESTIVAL MARIBOR – BEHIND THE SCENES



Festival Maribor at the **Stadfest Wien** with the Slovene Philharmonic String Chamber Orchestra



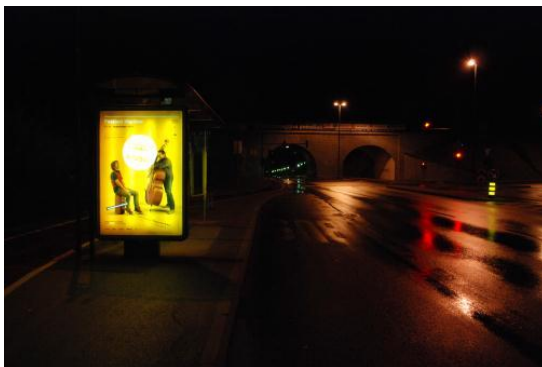
Festival Maribor at the **Dubrovnik Festival 2011**; Slovene Philharmonic String Chamber Orchestra with Richard Galliano



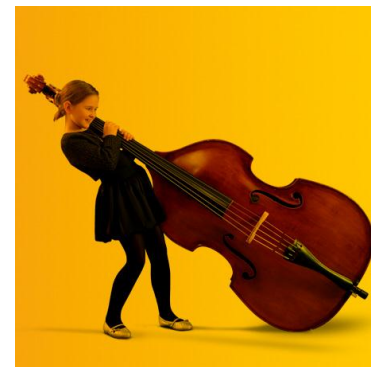
Festival Maribor **posters** all over the city of Maribor and neighbouring cities, as well as in Austria and Croatia



Festival Maribor city lights



Festival Maribor **city lights** all over Maribor and Ljubljana



Part of Festival Maribor corporate identity designed to help attract **younger audiences**. Festival Maribor engages primary and high schools to visit the concerts.



Festival Maribor **mesh posters** and the young Festival Maribor fans



Festival Maribor **Giant mesh posters** hung on the Narodni dom in Maribor



Festival Maribor flags – 100 **flags** were hung all over the city before and during the Festival



Festival Maribor flags



Festival Maribor flag on the old/main bridge in Maribor



Festival Maribor **t-shirts** (in black and white)



Festival Maribor
badges



Festival Maribor
press conference



Festival Maribor grand
opening reception



Festival Maribor -
socializing



Festival Maribor offering its
sponsors business
opportunities – Italian
Techimp meeting Slovenian
AquaSystems



Festival Maribor
Audience walking
into the Grand Hall of
the Slovenian
National Theatre
Maribor, patiently
waiting for the
concert to begin